

THE NEEDLE DANCER

The Tucson Chapter
American Needlepoint Guild



September 2004

Tucson Chapter ANG Board 2004

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Document Research	Mary Flynn
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Publicity

Myldred Richardson

The selection of pieces to be displayed in January is getting under way. Beginner to advanced techniques are needed so please review your stitched work and bring **4** pieces (either actual work or photos) to be considered for selection to the **November** meeting. You must be willing to share your work for the whole month. It will be displayed in a locked case at the Wilmot Library.

Please, no Halloween or Christmas items, since this is a display for January. Winter, Spring, Easter or non-seasonal items are welcome. Call Myldred R. for further information.

Calendar

September

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8 6:30 pm Board Meeting	9	10	11
12	13	14	15	16	17	18 10am-5pm Stitch-In
19	20	21	22 6pm Night Meeting	23 10:30am-3pm Day Meeting	24	25
26	27	28	29	30		

October

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13 6:30 pm Board Meeting	14	15	16 10am-5pm Stitch-In
17	18	19	20	21	22	23
24	25	26	27 6pm Night Meeting	28 10:30am-3pm Day Meeting	29	30
31						

November

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10 6:30 pm Board Meeting	11	12	13 9:30am-3pm meeting and potluck
14	15	16	17	18	19	20 10am-5pm Stitch-In
21	22	23	24	25	26	27
29	30					

Night Meeting: Streams in the Desert Lutheran Church, 5360 E Pima (1/2 block w. of Craycroft)

Day Meetings: Pima County Medical Society Building (5199 E Farness Dr)

Board Meeting: Bookman's community classroom at 6230 E. Speedway (southwest corner of

Stitch-Ins: The West Classroom (River & Craycroft Roads), 10am– 5pm

Wilmot and Speedway), second Wednesday of the month at 6:30pm

Hospitality for September: Barbara Ramsey and Sharon Skoczek for day meeting
Pat Britton for night meeting

Opportunity Gift for August: won by Margaret von Kuegelgen at day meeting
won by Carol Karrle at night meeting

President's Letter

Margaret von Kuegelgen

Hi All:

We had a good Board Meeting last night and covered lots of new and interesting things, most of which will be mentioned in further detail in the rest of the Newsletter.

We are finalizing our application for a Federal Tax Non-profit Id Number which will allow us to sell things at various arts and crafts fairs if we wish and to participate in the Family Arts Festival next year. Arts and Craft shows in the Tucson area are a great way for us to do some community outreach and membership recruitment. There will be two coming up this fall, one in October on the East side and one in November on the West side. We will need some volunteers to staff the table for two-hour shifts. Our hope is that those of us who live on the East side will help with the October show and those of us that live on the West side will help with the November show.

We've set the guidelines for the "white elephant" or Stash Sale at our November combined meeting. The Stash Sale in the morning will allow members to either donate stitching related objects to be sold for the entire proceeds to go to the guild or for members to sell things from their stash with a percentage of the proceeds going to the guild. Any objects which you wish to donate to the guild, please give to me at the meetings and I will price and put out on a table. We will be advertising the Stash Sale to other guilds besides ANG and EGA with the hopes that we will get some outside participants.

We had a lively discussion and show and tell with the logos for the 2006 ANG seminar. . . they will be available for membership review at the September meetings.

If you have any other ideas, please bring them in. We will do an informal voting at the meetings to rank our favorite five or six.

See you at the September meetings, the 22nd and 23rd this month.

Margaret



PROGRAMS 2004-2005

Charleane Boyles (nights)
Barbara Lewis (days)

Our September program for Tucson Chapter is taken from the Needlepointers issue of July, 2001. The following are some hints for preparing for our program for those who choose to participate in this project:

Part I: We will be stitching the "Jay Bird" design, p. 13, by Dakota Rogers. This is a moderate/beginner project for learning "blackwork". This entire project involves learning pattern and shading in running stitch (not double-running). If you wish to stitch on the project during the meeting, it would be helpful to do the following pre-work: Transfer line drawing on p. 15 to the Congress cloth, mount canvas onto frame, and finish mosaic stitch on top section of bird. If the Blue Jay is not your favorite bird, it could easily be transferred to a red bird, black bird, etc.

Part II: The recommended finishing for this project is to construct a frame weight/stitching accessory, as designed by Susan Sturdivant, on p. 16. I found this finishing technique to be moderately advanced. However, if this project appeals to you, I will be glad to share my experiences in finishing, including "typos" and "errors of omission" in the article.

My alternative suggestion would be to finish as an ornament (using pattern given) and backing with fabric of your choice following with twisted cord edging.

I look forward to happy stitching together on September 22/23.

Charlotte Komar



Charlotte has done an excellent job of giving you some hints. I want to add a few things. NOTE: once you have traced the shape onto the canvas, drop down about 1" to start the mosaic stitching. The directions are not good and I went ahead and started the stitching at the top of the traced area.....argh! From looking at the cover I deduced you need to start the mosaic down about 1".

I am going to start it on #18 ct...I will enlarge the shape about one inch all over....I will have it at the meeting to see if that works or not.

Charlotte is an expert at Blackwork so if you are interested in doing this project, please have your pre-stitching done or bring a doodle canvas. I was having trouble figuring out the directions for the Blackwork that were given on the first page of the instructions. And if I am having trouble, I would imagine there are others out there in the same boat. See you at the meetings!

October Meeting:

Our own Connie Lagergren will give the program at the October meetings. Her topic, "Book Tidbits" is very apropos as Connie has been one of the book buyers at The West for over 14 years. This will give us all a chance to find out which ones she likes and what to look for in a good book.

If any of you have an idea for a program please contact either of the Vice Presidents.....

Char Boyles and Barbara Lewis

Parks Department craft fairs: October 31, Sunday on east side at Lew Sorenson Park starts at 9am. November 21, Sunday on northwest side at Arthur Park starts at 10am. These are community outreach projects with membership recruitment possibilities. Sign-up sheets will be circulated at the September meetings with two-hour slots (probably 2 people per time slot).

November 13 combined meeting, starts with a 'white elephant sale' 9:30am-12noon. A potluck luncheon will start at 12:30 pm after which we will hear from Sharon Crescent and Deane Williams.

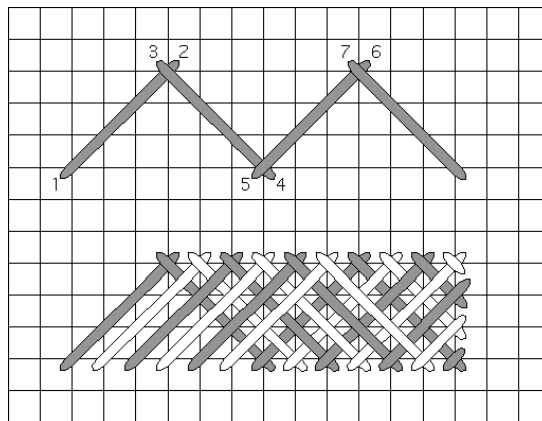


Stitch of the Month Sampler Project – Herringbone to be led by Char Boyles (night) and Barbara Lewis (day).

Stitch of the Month
November 1998: Herringbone

by Beth Robertson

This stitch can be worked vertically, horizontally, or as a border. It can also be worked in multiple trips using two to six different threads or thread colors.



A big BRAVO to Barbara Richardson for publishing Designs in the last issues of Needlepoint Now and the Cover of Needle Pointers.

Seminar 2006 *Update*

Barbara Richardson

Tucson Seminar September 8-15, 2006 “*A Desert Tapestry*”

Thanks to all of the members that stitched the scissor cases for Reno EXPO. There were 27 ladies that worked on these. A special thank you to **Earla Swope**, who made the matching scissor tassels. On Friday August 13th **Barbara Lewis** opened her home to us for a workshop on putting the cases together. We got so much accomplished with the finishing, there was nothing left to be done at the August meeting. The following ladies helped with the finishing: Earla Swope, Dale Miller, Marge Martin, Myldred Richardson, Barbara Dever, Sharon Skoczek, Honey Montrose, Margaret von Kuegelgen, Sue Beveridge, Connie Lagergren, Marge Jorden, and Barbara Lewis. **THANK YOU ALL!** (By the way, Barbara made a fabulous salad and dessert enjoyed by all.)

We are going to have a good showing for our table at the Reno EXPO, we have for sale:

80 – Beaded Scissor Fobs

80 – Scissor Cases with matching tassels

88 – Beaded Thread Counters

50 – Holiday Ribbon Ornament Charts

20 – Border Crossings II Charts

44 – Decorated Magnets

32 – Needle cases

12 – Floss Scissor Tassels

1 – Frame Weight

12 – Frame Weight Kits (Includes color photo with stitching instructions and finishing directions. Names will then be taken, so that I can send them the lead bars when I return from Reno), this is the remainder of the kits from the Birthday Luncheon.

At the September meeting we need ideas for the logo, I need to take these with me to Reno to have one approved by National. So if you have an idea, please bring a sketch to me at that time. We already have several ideas turned in, but still will accept others.

Please mark your calendars and plan on attending our next Seminar meeting at my house on **Saturday January 8th**. At this time we will begin work on the Life Patron favors for our seminar. We will also discuss what the favors we will need for the Closing Banquet in Nashville, Opening/Closing Banquets in Tucson and the centerpieces for these events.

Barbara A. Richardson

Local Coordinator Seminar 2006

the West^{INC}

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